


The image displays a musical score for saxophones, consisting of 12 staves. Each staff is labeled with an instrument name: G♭, B♭, D♭, E♭, A♭, A, E♭, D, B♭, G, F, and C. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems of six staves each. The first system contains arpeggios, and the second system contains thirds. The notes are written in a sequence that moves up and down the scale.

SUGGESTIONS: Practice slowly, accurately; let speed develop naturally. Use a variety of articulations, plus full slurs. Do not concentrate on scales at the expense of arpeggios and thirds; all are important for smoothness of technique.



Major Scales, Arpeggios and Thirds
for Saxophones
by the late Nilo Hovey, Former Educational Director
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